



2 Term Duration

Progression Phase/Outcome/Taumata Marau (hand embroidery embellishments that lead to small, embellished drawstring bag)

Rangi Values	How will ākonga demonstrate these values in the unit?	Rangi Graduate Dispositions	How will ākonga demonstrate these values in the unit?	Culturally Empowering Pedagogy	Priority Learners	Literacy Foci/Numeracy Foci
Respect/Whakaute	<ul style="list-style-type: none"> Helping each other out with sewing techniques Treating the room and shared tools well Leaving the room tidy and ready for the next class 	Be You	<ul style="list-style-type: none"> Keeping their own gear as well as the shared supplies neat and tidy Creating a drawstring bag that incorporates their own hand embroidery and unique designs created in Digitech (if Digitech class runs during same semester) 	<p>Tikanga, Te Reo Maori and Mātauranga Maori will be woven into this learning through:</p> <p>Opportunities to research Maori patterns and designs for their embroidery practice</p> <p>Opportunities for cultures of other students will be incorporated through:</p> <ul style="list-style-type: none"> Decoration/embellishment opportunities on their bags <p>Opportunities to think & connect as a globally minded citizen will include:</p> <ul style="list-style-type: none"> Concepts of sustainability woven throughout, including: <ul style="list-style-type: none"> Use of scrap fabric/ upcycled sheets or clothing Researching sustainable slow fashion techniques 	<p>We will meet the needs of the following learners by:</p> <ul style="list-style-type: none"> Each project/outcome can be created by using simple basic techniques or by pushing the level of the techniques and skills to as high a level as students wish Examples: <ul style="list-style-type: none"> Embroidery <ul style="list-style-type: none"> Use of basic stitches only if necessary Use of advanced/ complex stitches as high as students can go Possibility of use of embroidery machine programme Tutorials in person and on OneNote videos online so students can watch tutorials repeatedly at their own pace 	<p>Our literacy learning goals for this unit are:</p> <ul style="list-style-type: none"> To add new subject specific terms to our working textile and technology vocabulary To summarise (feedback and feed-forward) To justify our basic decision making in refining our designs <p>We will achieve this progress by: Regularly using new vocabulary</p> <ul style="list-style-type: none"> Regularly providing and receiving feedback and feed-forward and recording it in our journals Practicing verbally and in writing how to summarise and justify our decisions <p>Our numeracy learning goals for this unit are:</p> <ul style="list-style-type: none"> Learning to follow basic embroidery stitches and follow any stitch counting instructions Learning to correctly estimate cm and thread counts <p>We will achieve this progress by:</p> <ul style="list-style-type: none"> Working in pairs to help each other Using the videos provided in their Onenote notebooks to support their learning
Aroha	<ul style="list-style-type: none"> Providing support to each other when needed (ie. positive and kind feedback) Using THINK before commenting on other's work 	Belong	<ul style="list-style-type: none"> Working positively and supportively with peers Sharing space, tools and equipment Helping each other out if/when needed 			
Enthusiasm & Endeavour Rikarika & Ngana	<ul style="list-style-type: none"> Attempting all learning tasks Practising new skills Keeping their work tidy and organised in their class box 	Be The Change	<ul style="list-style-type: none"> Feeling safe and empowered to practice their hand embroidery and make choices around their fabric and styles Feeling safe and empowered to try new things, make mistakes and continue to refine their designs 			
Generosity of Spirit Manaakitanga	<ul style="list-style-type: none"> Helping each other out when needed (providing feedback and feed forward when asked, or if one knows how to do a small task or the next step and a peer asks for help) Sharing supplies and tools 	Be Your Best	<ul style="list-style-type: none"> Practising new skills and showing perseverance Taking the extra time and making the extra effort to unpick and redo any sewing work that is untidy or visibly poorly done 			
Integrity/Tika	<ul style="list-style-type: none"> Completing their own work Limiting use of previously existing/copyrighted work to inspiration only (pinterest, etc.) 	Be Your Best	<ul style="list-style-type: none"> Creating their own designs in Digitech 			

Understand/ Kia Mārama I understand why...	Know/ kia mōhio I know how to...	Do/kia mahi I can...
<p>SEWING LICENSE: I understand why the sewing machine needs to be threaded properly and the correct sewing foot and needle inserted for the job I am doing</p> <p>DRAWSTRING BAGS: I understand how to use basic hand sewing techniques to sew my bag and to decorate it using embroidery and (vinyl iron-on designs if Digitech class held concurrently) that I have created</p> <p>UPCYCLING/REPURPOSING: I understand why it's important to repurpose fabric: to be a sustainable consumer and do my part for the greater global good (keeping items out of the landfill, embracing slow fashion concepts, refusing to support fast fashion), to become self-sufficient in terms of mending and making our own clothing.</p>	<p>I know how to correctly thread and safely use the sewing machines. I know how to troubleshoot to solve any problems that might come up.</p> <p>I know how to test and practice different embroidery stitches, and follow basic instructions to sew my bag</p> <p>I know how to reuse fabric scraps to make my bag, in order to sustainably keep the fabric scraps out of the landfill.</p>	<p>I can sew straight seams, backstitch, pivot, and use the seam guide on the faceplate.</p> <p>I can make a drawstring bag using hand sewing techniques</p> <p>I can use old fabric scraps to make beautiful and useful high-quality items that also help the environment.</p>

Lesson Objectives/ Whāinga	Learning activities/Mahi	Assessment for Learning	Resources/ Rauemi
<p>Confidently use the sewing machines, including:</p> <ul style="list-style-type: none"> Threading the machines 	<p>SEWING LICENSE</p> <ol style="list-style-type: none"> Health & Safety 	<p>SEWING LICENSE</p> <p>Summative</p>	<p>Scrap fabric (donations/op shops)</p> <p>Embroidery thread, needles and hoops</p>

<ul style="list-style-type: none"> • Filling a bobbin properly • Sewing seams that are neat and tidy • Troubleshoot to solve problems independently • Follow Health & Safety procedures <p>Learn and practice a variety of embroidery stitches:</p> <ul style="list-style-type: none"> • Learn and practice a series of stitches • Choose the stitch pattern for the bag they are making • Follow basic pattern instructions to create a drawstring bag by hand • Learn how the concept of sustainability fits in the context of fashion and fashion design • Explore concepts such as slow fashion, reusing, upcycling and sustainability 	<ol style="list-style-type: none"> 2. Learn the parts of the machine 3. Learn and practice correct threading 4. Learn how to fill a bobbin correctly 5. Practice sewing seams, pivoting, backstitching, and zig zag stitching the edges of fabric to prevent fraying 6. Practice troubleshooting <p>DRAWSTRING BAG WITH EMBROIDERY (AND VINYL)</p> <ol style="list-style-type: none"> 1. Learn the basics of hand sewing 2. Explore and practice a variety of embroidery stitches 3. Use pattern pieces to pin and cut bag shell 4. Observe demonstrations at start of each class 5. Create their own bag decorated with hand embroidery 	<ul style="list-style-type: none"> • Were students able to follow the stitching guides to create their sewing license using seams, pivoting, backstitching, zig zag stitching • Can students demonstrate they know how to fill a bobbin correctly • Can students correctly identify H&S practices <p>DRAWSTRING BAG WITH EMBROIDERY (AND VINYL) Formative</p> <p>Learning Progressions focused on:</p> <ul style="list-style-type: none"> • Learning the basic hand sewing techniques • Using hand embroidery stitches correctly <p>Self-Assessment will include:</p> <ul style="list-style-type: none"> • Regular visual checks • Evaluation at completion of bag <p>Peer Assessment will include:</p> <ul style="list-style-type: none"> • Regular feedback and feed-forward sessions 	<p>Charts/videos of embroidery techniques</p> <p>YEAR 7 VOCAB LISTS</p> <table border="0"> <tr> <td>GREEN</td> <td>YELLOW</td> <td>RED</td> </tr> <tr> <td>Bobbin</td> <td>Upcycling</td> <td>Seam</td> </tr> <tr> <td>Lining</td> <td>Shell</td> <td>Embellishment</td> </tr> <tr> <td>Sampler</td> <td></td> <td></td> </tr> <tr> <td>Needle</td> <td></td> <td></td> </tr> <tr> <td>Shears</td> <td></td> <td></td> </tr> <tr> <td>Pin</td> <td></td> <td></td> </tr> <tr> <td>Thread</td> <td></td> <td></td> </tr> </table>	GREEN	YELLOW	RED	Bobbin	Upcycling	Seam	Lining	Shell	Embellishment	Sampler			Needle			Shears			Pin			Thread		
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