



Rangi Ruru
Girls' School

Music | Puoro Year 10 Course Outline 2025

Welcome to Year 10 Music | Puoro. Your course will take place during the second half of the year. The course is designed to provide you with opportunities to perform, create and understand music while also preparing you to study it at a higher level. This is done through a variety of contexts, with opportunities to focus on your own musical interests, background, and experience, while also gaining a broad experience and understanding of music as a whole. Along with learning that takes place out of class (in co-curricular groups and with your individual instrumental/vocal tutor), the course is designed to help prepare you for Level 1 NCEA Music, should you choose to take this course.

Te toi whakairo, ka ihiihi, ka wehiwehi, ka aweawe te ao katoa

Artistic excellence makes the world sit up in wonder

While the Rangi Ruru Music programme includes the study, creation and performance of music within a diverse range of global music traditions, it is grounded in the fact that we are musicians of, and in, today's Aotearoa New Zealand. Music is a social document; an expression of, and a way of connecting with, language, identity and culture; it is a waka to explore diverse worldviews. Understanding your own musical whakapapa, and how it intersects with that of the music that you are performing, creating or studying, is crucial for you to successfully make meaning of it in their own time and place. Exploring the tikanaga of making music – both as a performer (making use of *ihi*, the energy that resides within every person) and an audience member (*wehi*, the emotional response to *ihi*, and *wana*, the collection of energy and emotion that unites and connects people) – is a core component of being a Rangi Ruru musician.

What will I learn in Music this year?

There are three main strands that run through the Music course: performing music (solo and in a group), creating music (instrumental composition, songwriting and recording technology), and studying music (musical literacy and understanding of different genres). Aspects of all three strands will be drawn on to present a class performance at the end of Term 4.

Many skills and dispositions reflective of the **Rangi Graduate** and **Rangi Values** are developed that are crucial for musicians, and these form the basis of teaching and learning in the course:

- **Confidence, self-belief and resilience:** Every performance is a risk. Successful musicians embrace this and, while demonstrating **Rikarika | Endeavour** and striving for their best, accept that there is no such thing as a 'perfect' performance.
- **Creativity:** Music is a creative pursuit. Being true to your own musical voice is a demonstration of **Tika | Integrity**.
- **Self-management:** Preparing for performance and creating original music are processes that require **Rikarika | Endeavour**, and consistent time over a sustained period.
- **Collaboration, empathy and connectedness:** Creating and making music are collaborative processes. There are many opportunities to share and be inspired by the other members of the class and wider Rangi Music whānau. **Aroha, Whakaute | Respect** and **Manaakitanga | Generosity of Spirit** are all crucial to the successful functioning of this whānau.



What sorts of things will I do?

1. Performing music

- Discussing how to perform effectively and giving and receiving feedback on performances within the class.
- Learning basic music recording techniques, using Logic.
- Recording yourself performing a solo piece of music that you have prepared with your instrumental/vocal tutor and submitting it to your teacher.
- Performing a solo piece of music that you have prepared with your instrumental/vocal tutor, in front of the class.
- Performing as part of various groups within the class.

As part of the course, it is required that you are:

- *having regular tuition on an instrument/voice for the full year*
- *part of a Rangī co-curricular music group for the full year*

2. Creating music

- Learning about the main techniques and compositional devices that a composer uses to create original music.
- Learning how to create notated music within Sibelius, and recorded/midi music with Logic.
- Composing a piece of instrumental music, using the instruments and abilities found within the class and notated on Sibelius.
- Composing a song, recorded in demo form on Logic.

3. Studying music

- Developing your literacy of the language of music to gain an overview understanding of major genres within classical, jazz and commercial music, and how different musical styles developed over time.
- Completing a research and analysis assignment on a piece of music that you have performed, and effectively communicating your findings.
- Developing your musical literacy of notation to a working knowledge, equivalent to a Grade 2 level.

As part of the course, it is required that you are working at the equivalent of Grade 1 theory by the start of the course. Support is available in the first half of the year if you are not yet at this level.

4. Class performance

Being part of preparing and presenting a class performance at the end of Term 4, featuring some or all of solo and group performances, original compositions, and display of research.

How will my work be assessed?

Assessment for learning is an ongoing process of self-reflection throughout the course. We encourage students to give themselves and others positive and next-step feedback. This is especially done as part of the solo performances.

Formal teacher feedback will be offered on compositions, performances, and the research project, while there will be a theory test at the conclusion of the course.

Being your best and approaching all aspects of the course with enthusiasm and endeavour is the key to success, whatever your level of previous musical experience.

If you have any questions about the course and/or assessment please contact your classroom teacher or Head of Curriculum Music, Mr Thin.

The Director of Music, Mrs Kingsbury, can answer general music enquiries, including regarding itinerant music lessons and co-curricular music groups.

Ms Schönberger can answer questions regarding Rock Bands and the Commercial Music programme.

Be your best and enjoy your music!