



Rangi Ruru
Girls' School

Whakaari | Drama
Programme of Learning
2025

Welcome to Level 2 NCEA Whakaari Drama for 2025, and an exciting year of learning. Your course is planned to provide you with opportunities to achieve success in NCEA while further developing your knowledge and capabilities as a performer.

Te toi whakairo, ka ihiihi, ka wehiwehi, ka aweawe te ao katoa

Artistic excellence makes the world sit up in wonder

He aroha whakatō, he aroha puta mai

If kindness is sown, then kindness you shall receive

In Year 9 Drama, students will explore the Tikanga of drama, learning the cultural practices and values that underpin the art form. This understanding will guide them in respecting the craft and one another, creating a positive and supportive environment for learning.

The principles of Manaakitanga (hospitality and care) build upon this foundation of respect, encouraging students to not only nurture each other's growth but also to give and receive constructive feedback in a thoughtful and caring way.

Through the art of Purakau (storytelling), students will engage with both traditional and contemporary narratives, learning how to communicate meaningful stories with depth and authenticity. In addition, team-building activities will strengthen their collaboration skills, while improvisation and duologues will allow them to explore their creativity and develop dynamic, character-driven performances.

The Year 9 Drama course empowers students to grow as performers and as individuals, valuing cultural integrity, mutual respect, and the importance of community both on and off the stage.



What will I learn in Drama this year?

We will build your understanding of drama-specific vocabulary to assist you in reflecting on yourself, your classwork and your performance. We will research various types of theatre and explore these as a class. You will regularly perform in front of each other to assist you in becoming more confident with performing, as well as giving and taking useful feedback to improve your practise.

Many skills and dispositions reflective of the **Rangi Graduate** and **Rangi Values** are developed that are crucial for performers, and these form the basis of teaching and learning in the course:

- **Confidence, self-belief and resilience:** Every performance is a risk. Successful performers embrace this and, while demonstrating **Rikarika | Endeavour** and striving for their best, accept that there is no such thing as a 'perfect' performance.
- **Creativity:** Drama is a creative pursuit. In senior Drama classes, you really begin to develop your own voice and style as a performer and creator. Being true to your own voice is a demonstration of **Tika | Integrity**.
- **Self-management:** motivating and organising yourself to consistently rehearse, memorise lines and create characters. Preparing for performance and creating original works are processes that require **Rikarika | Endeavour**, and consistent time over a sustained period.
- **Collaboration, empathy and connectedness:** Creating theatre is a collaborative process. There are many opportunities to share and be inspired by the other members of the class and wider Rangi whānau. **Aroha, Whakaute | Respect** and **Manaakitanga | Generosity of Spirit** are all crucial to the successful functioning of this whānau.

What sorts of things will I do?

- Accept and use offers on stage in an improvised setting.
- Show manaakitanga by supporting classmates on and off stage.
- Learn about various theatre forms.
- Learn skills relating to theatre and TV acting.
- Rehearse and perform scenes as a class.
- Work in groups to memorise and perform scripts for an audience.
- Learn the skill of script annotation.
- Apply drama techniques in performance.
- Give and receive feedback on performance and apply it to your work.

How and when will my work be assessed?

Assessment for learning is an ongoing process of self-reflection throughout the course. We encourage students to give themselves and others positive and next-step feedback. Students will work to apply the feedback from themselves, their peers and the teacher in order to improve their craft.

If you have any questions about the course and/or assessment, please contact your classroom teacher or Head of Learning Area, Theatre Arts, Miss Cope.

Belong. Be You. Be Your Best.

Enjoy your learning in Whakaari | Drama!