



Whakaari | Drama  
Programme of Learning  
2025

Welcome to Year 10 Whakaari Drama for 2025, and an exciting semester of learning. Your course is planned to provide you with opportunities to achieve success in your learning while further developing your knowledge and capabilities as a performer.

***Te toi whakairo, ka ihiihi, ka wehiwehi, ka aweawe te ao katoa***

*Artistic excellence makes the world sit up in wonder*

***Ma te kotahitanga e whai kaha ai tātau.***

*In unity, we have strength*

In Year 10 Drama, students will explore the concept of Kotahitanga (unity and togetherness), building a collaborative and supportive environment where everyone's creativity is valued.

The course will delve into a variety of dramatic styles, including Melodrama, Greek Theatre, and fairy tales, giving students the opportunity to discover the unique conventions, techniques, and storytelling methods of each.

Through these different styles, students will develop a versatile approach to acting, gaining insight into how different genres shape both performance and audience perception. As part of their journey, students will also engage in devising, creating original works that reflect their growing understanding of performance and narrative. This process allows them to take ownership of their creativity while honing skills in improvisation, collaboration, and character development.

Designed to prepare students for Year 11 Drama, the Year 10 course equips them with a strong foundation in dramatic technique and the ability to work as a cohesive, creative team, ready for more advanced performance challenges.



## What will I learn in Drama this year?

Three main strands run through the Drama course: performing, creating theatre, and studying theatre.

We will build your understanding of drama-specific vocabulary to help you articulate your thoughts when discussing or writing about drama practice. You will regularly perform in front of each other to help you become more confident in performing, as well as to give and receive constructive feedback to improve your practice. Additionally, you will develop your self-reflection practices to help you become more aware of the quality changes you are making in your work. The course will be adapted to provide you with the skills and knowledge for Senior Drama.

In general, the course is taught holistically, with all aspects covered throughout the year.

Many skills and dispositions reflective of the **Rangi Graduate** and **Rangi Values** are developed that are crucial for performers, and these form the basis of teaching and learning in the course:

- **Confidence, self-belief and resilience:** Every performance is a risk. Successful performers embrace this and, while demonstrating **Rikarika | Endeavour** and striving for their best, accept that there is no such thing as a 'perfect' performance.
- **Creativity:** Drama is a creative pursuit. In senior Drama classes, you really begin to develop your own voice and style as a performer and creator. Being true to your own voice is a demonstration of **Tika | Integrity**.
- **Self-management:** motivating and organising yourself to consistently rehearse, memorise lines and create characters. Preparing for performance and creating original works are processes that require **Rikarika | Endeavour**, and consistent time over a sustained period.
- **Collaboration, empathy and connectedness:** Creating theatre is a collaborative process. There are many opportunities to share and be inspired by the other members of the class and wider Rangi whānau. **Aroha, Whakaute | Respect** and **Manaakitanga | Generosity of Spirit** are all crucial to the successful functioning of this whānau.

## What sorts of things will I do?

- Accept and use offers on stage in an improvised setting.
- Supporting classmates on and off stage.
- Learn about a theatre form and perform in that style.
- Showing kotahitanga to create clear, united visions for performances.
- Develop the skills of script annotation and writing supporting evidence.
- Use Drama Techniques to perform contrasting characters.
- Work in groups to memorise and perform scripts for an audience.
- Research scripts and use Drama processes to develop character.
- Give and receive feedback on performance and apply it to your work.

## How and when will my work be assessed?

Assessment for learning is an ongoing process of self-reflection throughout the course. We encourage students to give themselves and others positive and next-step feedback. Students will work to apply the feedback from themselves, their peers and the teacher in order to improve their craft.

*If you have any questions about the course and/or assessment please contact your classroom teacher or Head of Learning Area, Theatre Arts, Miss Cope.*

*Belong. Be You. Be Your Best.*

**Enjoy your learning in Whakaari | Drama!**