



Rangi Ruru
Girls' School

Whakaari | Drama
Programme of Learning

2025

Welcome to Level 3 NCEA Whakaari Drama for 2025, and an exciting year of learning. Your course is planned to provide you with an opportunity to balance learning about a theatre form, learning about performance, and performing. The course provides you with many opportunities to achieve success in the national qualification, the National Certificate of Educational Achievement, NCEA, at Level 3.

Te toi whakairo, ka ihiihi, ka wehiwehi, ka aweawe te ao katoa

Artistic excellence makes the world sit up in wonder

Manaaki whenua, manaaki tāngata, haere whakamua

If we take care of the land and take care of the people, we will take care of the future.

In Year 13 Drama (Level 3 NCEA), students will explore the concept of Kaitiakitanga (stewardship and guardianship), reflecting the responsibility of preserving and passing on the art of theatre while taking ownership of their own creative journey.

This advanced course encourages students to refine their performance techniques, deepen their understanding of theatre forms, and challenge themselves through solo devising and production work.

Throughout the year, students will engage in both internal and external assessments, creating original solo performances, contributing to a class production, and exploring different theatre forms with a high level of critical analysis. The course will focus on the application of sophisticated techniques in performance, giving students the opportunity to push the boundaries of their creativity and theatrical expression.

For those interested in taking their studies further, Scholarship Drama is available as an optional extension, providing the opportunity for in-depth exploration and achievement at the highest level.

By the end of the course, students will have developed a mastery of theatre techniques and a deep understanding of the responsibility artists have in shaping cultural and social narratives through performance.



What will I learn in Drama this year?

Three main strands run through the Drama course: performing, creating theatre, and studying theatre.

We will build on your understanding of drama-specific vocabulary to help you articulate your thoughts when discussing or writing about drama practice. We will research a specific theatre form and use that knowledge to perform in that style. You will regularly perform in front of each other to help you become more confident in performing, as well as to give and receive constructive feedback to improve your practice. Additionally, you will develop your self-reflection practices to help you become more aware of the quality changes you are making in your work.

In general, the course is taught holistically, with all aspects covered throughout the year.

Many skills and dispositions reflective of the **Rangi Graduate** and **Rangi Values** are developed that are crucial for performers, and these form the basis of teaching and learning in the course:

- **Confidence, self-belief and resilience:** Every performance is a risk. Successful performers embrace this and, while demonstrating **Rikarika | Endeavour** and striving for their best, accept that there is no such thing as a 'perfect' performance.
- **Creativity:** Drama is a creative pursuit. In senior Drama classes, you really begin to develop your own voice and style as a performer and creator. Being true to your own voice is a demonstration of **Tika | Integrity**.
- **Self-management:** motivating and organising yourself to consistently rehearse, memorise lines and create characters. Preparing for performance and creating original works are processes that require **Rikarika | Endeavour**, and consistent time over a sustained period.
- **Collaboration, empathy and connectedness:** Creating theatre is a collaborative process. There are many opportunities to share and be inspired by the other members of the class and wider Rangi whānau. **Aroha, Whakaute | Respect** and **Manaakitanga | Generosity of Spirit** are all crucial to the successful functioning of this whānau.

What sorts of things will I do?

- Rehearse and perform a play as a class
- Work individually to create a piece of Devised theatre
- Perform an excerpt from a well-known piece of theatre
- Research Realism and Theatre Practitioners
- Have the opportunity to write a script and/or direct a piece of theatre
- Work on collating a portfolio of Drama works for Scholarship Drama and auditions

What qualifications can I gain?

All Level 3 students undertake five standards totalling 22 credits, which includes the possibility of subject endorsement. Further standards are available and may be taken in consultation with the classroom teacher. See below for full information.

Achievement Standard Number	Subject reference	Version number	Topic/Title	Mode of Assessment	Credits
91517	3.6	2	Perform a substantial acting role in a significant production	Internal	5
91515	3.4	2	Select and use complex performance skills associated with a drama for or period	Internal	4
91513	3.2	2	Devise and perform a drama to realise a concept	Internal	5
91512	3.1	2	Interpret scripted text to integrate drama techniques in performance	Internal	4
91514	3.3	4	Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period	External	4

All Drama Achievement Standard credits count towards Literacy.

How and when will my work be assessed?

Assessment for learning is an ongoing process of self-reflection throughout the course. We encourage students to give themselves and others positive and next-step feedback.

You will self-reflect on assessed performances before receiving teacher feedback.

Each assessment task has criteria that set the standard for students to achieve a particular outcome. All of the criteria must be met for the work to meet the standard at a particular level. There are four possible outcomes for each achievement standard. Your work will either not meet the standard, (Not Achieved), meet the standard (Achieved), exceed the standard (achieved with Merit), or far exceed the standard (achieved with Excellence).

For **AS 3.6 AS91517, Perform a substantial acting role in a significant production**, to achieve the standard in Year 13, which is the final public performance(s). You will have an opportunity for feedback and guidance during rehearsals. Incorporating feedback into your performance and

reaching deadlines during the rehearsal process, such as learning your lines by a certain date, is a factor in assessment.

For **3.2 AS91513, Devise and perform a drama to realise an concept**, and you will work individually to create a performance using drama conventions, elements, technologies and techniques. Your contribution to the devising process and this final presentation of the performed drama work, which will be watched by the teacher, your classmates and will be videoed for moderation purposes, is assessed.

For **3.1 AS91512 Interpret scripted text to integrate drama techniques in performance context** you will learn a text and integrate drama techniques to effectively illustrate character, relationships and subtext. Your teacher and peers will provide formative assessment throughout the term, and there will be ONE final assessment performance which will be watched by the teacher, your classmates which will be videoed for moderation purposes.

For **3.4 91515, Select and use complex performance skills associated with a drama form or period** you will work on this as a pair/group process, selecting roles and a short scene which you will rehearse for performance. Your teacher and peers will provide formative assessment throughout the term, and there will be ONE final assessment performance which will be watched by the teacher, your classmates which will be videoed for moderation purposes.

Whom do I ask if I have questions about the course and/or assessment?

Ask your classroom teacher and Head of Learning Area, Theatre Arts, Miss Cope. The Director of Theatre Arts, Ms Bell, can answer any questions relating to co-curricular groups and activities within the Theatre Arts department.

- Remember that this qualification will allow others to readily identify your strengths. You will want to perform at your best throughout the year so that you receive the best results you are capable of.
- Be focused, attentive and involved in learning in class.
- Learn any lines you have for a performance as early as possible, as this will allow you to focus on your communicating your character their relationships to the audience.
- Use class-time effectively to listen, discuss, and question. Be organised, complete work within the allocated time frame. Maintain an organised digital and/or physical folder of work. Backup your digital materials regularly.
- Take every opportunity to practise and develop your skills.
- Take note of the feedback (oral and/or written) you receive about your skills and use it to try and improve your skills.

- For internal assessment tasks, make sure that you acquaint yourself with what is needed to achieve the standard by reading the criteria and examining the exemplars closely.
- Remember to ask your teacher if you are unsure about anything. We want you to succeed and are happy to help you.

Belong. Be You. Be Your Best. Be the Change.

Enjoy your year of Whakaari | Drama!