



Rangi Ruru
Girls' School

Kanikani | Dance

Programme of Learning

2025

Welcome to Year 9 Kanikani Dance for 2025, and an exciting module of learning. Your course is planned to provide you with an opportunity to balance learning about whanaungatanga, whakawhanaungatanga, the choreographic tools, and performance skills. The course provides you with many opportunities to do your own choreography, work together as a class and do some research.

Te toi whakairo, ka ihiihi, ka wehiwehi, ka aweawe te ao katoa

Artistic excellence makes the world sit up in wonder

He aroha whakatō, he aroha puta mai

If kindness is sown, then kindness you shall receive

In Year 9 Dance, students will explore the Tikanga (cultural practices) that shape dance as an art form, learning to respect the history and values behind each movement and style.

The principle of Manaakitanga (care and hospitality) will be woven into their learning, promoting an environment of mutual respect where students support and encourage one another, particularly when offering constructive feedback.

The course will feature Poi dance, a traditional Māori dance that combines rhythm, movement, and storytelling, allowing students to connect with cultural heritage through movement. In addition, students will explore a variety of dance styles, including musical theatre and cheerleading, to develop a well-rounded understanding of contemporary performance.

As they learn choreographic devices such as sequencing, repetition, and formation changes, students will begin to apply these techniques in their own work, creating dynamic group and solo performances. Through this course, students will build both technical skill and cultural appreciation while fostering a strong sense of community and collaboration.



What will I learn in Drama this year?

We will learn the importance of warming up when doing physical activity. We will use the choreographic tools to create our own performances and learn about Musical Theatre. We will also learn about various types of social dance. You will regularly perform in front of your peers in groups to assist you in becoming more confident with performing, as well as giving and taking useful feedback to improve your practice.

Many skills and dispositions reflective of the **Rangi Graduate** and **Rangi Values** are developed that are crucial for performers, and these form the basis of teaching and learning in the course:

- **Confidence, self-belief and resilience:** Every performance is a risk. Successful performers embrace this and, while demonstrating **Rikarika | Endeavour** and striving for their best, accept that there is no such thing as a 'perfect' performance.
- **Creativity:** Drama is a creative pursuit. In senior Drama classes, you really begin to develop your own voice and style as a performer and creator. Being true to your own voice is a demonstration of **Tika | Integrity**.
- **Self-management:** motivating and organising yourself to consistently rehearse, memorise lines and create characters. Preparing for performance and creating original works are processes that require **Rikarika | Endeavour**, and consistent time over a sustained period.
- **Collaboration, empathy and connectedness:** Creating theatre is a collaborative process. There are many opportunities to share and be inspired by the other members of the class and wider Rangi whānau. **Aroha, Whakaute | Respect** and **Manaakitanga | Generosity of Spirit** are all crucial to the successful functioning of this whānau.

What sorts of things will I do?

- Work as a class to learn a class warm up
- Work as a class and in small groups to learn about the choreographic tools
- Work in small groups to create a cheerleading routine
- Work in a small group to choreograph a Musical Theatre routine

How and when will my work be assessed?

Assessment for learning is an ongoing process of self-reflection throughout the course. We encourage students to give ourselves positive and next-step feedback in order to improve our craft.

If you have any questions about the course and/or assessment please contact your classroom teacher or Head of Learning Area, Theatre Arts, Miss Cope.

Belong. Be You. Be Your Best.

Enjoy your learning in Kanikani | Dance!