



**Kanikani | Dance**  
**Programme of Learning**  
**2025**

Welcome to Year 8 Kanikani Dance for 2025, and an exciting semester of learning. Your course is planned to provide you with an opportunity to balance learning about whanaungatanga, the Dance Elements, and performance skills. The course provides you with many opportunities to do your own choreography, work together as a class and do some research.

***Te toi whakairo, ka ihiihi, ka wehiwehi, ka aweawe te ao katoa***

*Artistic excellence makes the world sit up in wonder*

***Mahia i runga i te rangimārie Me te ngākau māhaki***

*With a peaceful mind and respectful heart, we will always get the best results*

In Year 7 and 8 Drama and Dance, students will immerse themselves in creative expression through movement and performance, with a focus on Ihi, Wehi, and Wana—Māori concepts that bring a deeper understanding of energy, emotion, and connection.

Year 8 Dance shifts focus to rhythm, movement, and coordination, with students exploring popular culture to shape their performances. Here, Wana—the unifying energy that connects people to each other and their environment—will inspire students to create performances that are both dynamic and deeply connected to the kaupapa, or purpose.

Both years 7 and 8 will come together for the annual ShowQuest Performing Arts competition, where they will showcase their talents, creativity, and the vibrant energy of Ihi, Wehi, and Wana. Through drama and dance, students will build confidence, foster cultural awareness, and celebrate the power of artistic expression.



## What will I learn in Drama this year?

We will learn how to work together as a class to create dance sequences. We will use the Dance Elements to choreograph our own performances and take part in Showquest 2025. You will regularly perform in front of your peers in groups to assist you in becoming more confident with performing, as well as giving and taking useful feedback to improve your practise.

Many skills and dispositions reflective of the **Rangi Graduate** and **Rangi Values** are developed that are crucial for performers, and these form the basis of teaching and learning in the course:

- **Confidence, self-belief and resilience:** Every performance is a risk. Successful performers embrace this and, while demonstrating **Rikarika | Endeavour** and striving for their best, accept that there is no such thing as a 'perfect' performance.
- **Creativity:** Drama is a creative pursuit. In senior Drama classes, you really begin to develop your own voice and style as a performer and creator. Being true to your own voice is a demonstration of **Tika | Integrity**.
- **Self-management:** motivating and organising yourself to consistently rehearse, memorise lines and create characters. Preparing for performance and creating original works are processes that require **Rikarika | Endeavour**, and consistent time over a sustained period.
- **Collaboration, empathy and connectedness:** Creating theatre is a collaborative process. There are many opportunities to share and be inspired by the other members of the class and wider Rangi whānau. **Aroha, Whakaute | Respect** and **Manaakitanga | Generosity of Spirit** are all crucial to the successful functioning of this whānau.

## What sorts of things will I do?

- Work as a class to learn about Dance expectations
- Work as a class and in small groups to learn about the Elements of Dance
- Work in small groups to create 3 pop culture dance videos
- Work as a class and year group to produce and perform our Showquest performance

## How and when will my work be assessed?

Assessment for learning is an ongoing process of self-reflection throughout the course. We encourage students to give ourselves positive and next-step feedback in order to improve our craft.

*If you have any questions about the course and/or assessment please contact your classroom teacher or Head of Learning Area, Theatre Arts, Miss Cope.*

*Belong. Be You. Be Your Best.*

**Enjoy your learning in Kanikani | Dance!**