



Kanikani | Dance
Programme of Learning
2025

Welcome to Year 10 Kanikani Dance for 2025, and an exciting semester of learning. Your course is planned to provide you with opportunities to achieve success in your learning while further developing your knowledge and capabilities as a performer.

Te toi whakairo, ka ihiihi, ka wehiwehi, ka aweawe te ao katoa

Artistic excellence makes the world sit up in wonder

Ma te kotahitanga e whai kaha ai tātau

In unity, we have strength.

In Year 10 Dance, students will focus on Kotahitanga (unity), fostering a collaborative and supportive environment that encourages teamwork and collective creativity. Students will deepen their understanding of choreographic devices, applying them in various contexts to create expressive and structured dance works.

The course includes three class dances and three choreography tasks, where students will experiment with different styles and techniques to create their own original pieces.

A blend of Jazz, Contemporary, and Hip Hop will form the foundation of their practical work, allowing students to explore the diversity of movement and rhythm within these dynamic dance genres. Students will also complete a Mihi task, which gives them the opportunity to reflect on their personal journey in dance and connect their learning to their own identity and cultural context.

Throughout the course, students will refine their technical skills while building confidence in both group and solo choreography. By the end of the year, they will have developed a solid foundation in dance composition, performance, and collaboration, preparing them for the more advanced challenges of Year 11 Dance.



What will I learn in Drama this year?

We will build on your understanding of dance-specific vocabulary to assist you in articulating yourself when moving. We will research a famous choreographer and use that knowledge to create our own choreography. You will regularly perform in front of each to assist you in becoming more confident with performing, as well as giving and taking useful feedback to improve your practise.

Many skills and dispositions reflective of the **Rangi Graduate** and **Rangi Values** are developed that are crucial for performers, and these form the basis of teaching and learning in the course:

- **Confidence, self-belief and resilience:** Every performance is a risk. Successful performers embrace this and, while demonstrating **Rikarika | Endeavour** and striving for their best, accept that there is no such thing as a 'perfect' performance.
- **Creativity:** Dance is a creative pursuit. In Dance classes, you really begin to develop your own voice and style as a performer and creator. Being true to your own voice is a demonstration of **Tika | Integrity**.
- **Self-management:** motivating and organising yourself to consistently rehearse, stretch and choreograph. Preparing for performance and creating choreography are processes that require **Rikarika | Endeavour**, and consistent time over a sustained period.
- **Collaboration, empathy and connectedness:** Creating dance is a collaborative process. There are many opportunities to share and be inspired by the other members of the class and wider Rangi whānau. **Aroha, Whakaute | Respect** and **Manaakitanga | Generosity of Spirit** are all crucial to the successful functioning of this whānau.

What sorts of things will I do?

- Work as a class to learn choreography
- Work in small groups to create choreography
- Work individually to undertake research
- Perform sequences for NCEA assessment

What qualifications can I gain?

You will have the opportunity to sit one assessment in Dance towards your Level 1 NCEA.

- These will be internal Achievement Standards, which can have the result of not

achieved, achieved, achieved with merit, or achieved with excellence.

Below is a summary of the standards that make up the Year 10 course

Achievement Standard Number	Subject reference	Version number	Topic/Title	Mode of Assessment	Credits
91937	1.2	3	Perform dance sequences	Internal	6

Whom do I ask if I have questions about the course and/or assessment?

Ask your classroom teacher, or the Head of Learning Area, Theatre Arts, Miss Cope. The Director of Theatre Arts, Ms Bell, can answer any questions relating to co-curricular groups and activities within the Theatre Arts department.

Belong. Be You. Be Your Best.

Enjoy your learning in Kanikani | Dance!