

Year 13 Classical Studies

The Ancient World has left a legacy on the society that we live in today. Classical Studies is a multi-disciplinary subject and studies aspects of ancient Greece and ancient Rome. In Classical Studies, learner will have opportunities to learn about iconic heroic and villainous figures, legends, ancient wars and rivalries, architecture and artworks, drama and literature, early Western democracy, religions and philosophy, and more. The core components of Classical Studies may be summarised by the way that the subject connects to the Learning Area whakatauāki; through the practical element of Classical Studies, that is, the act of investigating artefacts of ancient Greece and Rome, we can learn from, and about, the people.

By connecting evidence across multiple types of source materials, learners gain familiarity with the lives and customs of ancient societies, and can make connections between other ancient and modern societies.

The **key areas of learning** in Year 13 Classical Studies are;

- Study of the ideas and values of the classical world through literature – Virgil's *Aeneid*
- Augustus
- The messages of the Greek world through Vases
- Study of the art and architecture of Rome

Key skills developed in Year 13 Classical Studies are;

- Evaluate evidence and corroborating claims about the classical world by synthesising information from a variety of source types.
- Skills for assessing the strengths and limitations of primary and secondary sources, as well as skills for understanding the context within which these sources are situated.
- Select relevant source information through analysis, evaluation, and discernment to develop understanding of the significance of the classical world.
- Make connections and see links between aspects of the classical world and the world we live in today.

Learning opportunities include;

- Opportunities to self-manage learning through topics
- Variety of teaching and learning experiences to help learners assess which is most effective for their learning.
- Individual and group tasks which allow for independent learning as well as collaborative opportunities.
- Developing an understanding to make connections between ideas and values of the other cultures and how they relate to the world we live in today

- Making judgements about the significance of events of the classical world

Achievement Standard Number	Subject reference	Version number	Topic/Title	Mode of Assessment	Credits
91394	3.1	2	Analyse ideas and values of the classical world	External	4
91395	3.2	2	Analyse the significance of a work(s) of art in the classical world	External	4
91397	3.4	2	Demonstrate understanding of significant ideology(ies) in the classical world	Internal	6
91398	3.5	2	Demonstrate understanding of the lasting influences of the classical world on other cultures	Internal	6

Year 13 Classics Planner 2025

Week	Date	Topic	Assessment / Skills	Other dates	
TERM ONE					
1	27Jan-31 Jan	Introduction to Classics			
2	3- 7 Feb			Waitangi Day	
3	10 - 14 Feb				
4	17 - 21 Feb	Augustus			
5	24 Feb - 28 Feb				
6	3 - 7 Mar				
7	10 - 14 Mar	Roman Art and Architecture	<i>Preparation for External AS 91395 Analyse the significance of a work(s) of art in the classical world - 4 credits</i>		
8	17 - 21 Mar				
9	24 - 28 Mar				
10	31 Mar - 4 April				
TERM TWO					
1	28 Apr - 2 May	Internal 3.5	<i>91398: Demonstrate understanding of the lasting influences of the classical world on other cultures across time - 6 credits</i>		
2	5 May - 9 May				
3	12 May - 16 May				
4	19 May - 23 May	The Aeneid	<i>AS 91394 Analyse ideas and values of the classical world - 4 credits</i>		
5	26 May - 1 Jun				
6	2 Jun - 6 Jun				King's Birthday
7	9 Jun - 13 Jun				
8	16 Jun - 20 Jun				Matariki
9	23 Jun - 27 Jun				

TERM THREE				
1	21 July - 25 July	The Aeneid	AS 91394 <i>Analyse ideas and values of the classical world - 4 credits</i>	
2	28 July - 1 Aug			
3	4 Aug - 8 Aug			
4	11 Aug - 15 Aug	Internal 3.4	AS 3.4 (91397) <i>Demonstrate understanding of significant ideology(ies) in the classical world - 6 credits</i>	
5	18 Aug - 22 Aug			Exam Week?
6	25 Aug - 29 Aug			Tournament Week
7	1 Sep - 5 Sep	Greek Vases	Preparation for External AS 91395 <i>Analyse the significance of a work(s) of art in the classical world - 4 credits</i>	
8	8 Sep - 12 Sep			
9	15 Sep - 19 Sep			
TERM FOUR				
1	6 Oct - 10 Oct	Overlap of course content & end of year revision		
2	12 Oct - 17 Oct			
3	20 Oct - 24 Oct			
4	27 Oct - 31 Oct			Labour Day
5	3 Nov - 7 Nov			
6	10 Nov - 14 Nov			
7	17 Nov - 21 Nov			
8	24 Nov - 28 Nov			
9	1 Dec - 5 Dec			Wed 3 Dec prizegiving

Rangi Values	How will ākonga demonstrate these values?	Rangi Graduate Dispositions	How will ākonga develop these dispositions?	Culturally Empowering Pedagogy	
Respect/Whakaute	<i>Learners will be inclusive in their interactions and open to the perspectives of others.</i> <i>Learners will respect the ideas and values of the customs of people in the classical world.</i>	Be You	<i>Learners are encouraged to be curious through asking questions.</i> <i>Learners are encouraged to develop their learning strategies through trying different approaches to see what works for them.</i>	<i>Tikanga, Te Reo Maori and Mātauranga Maori will be woven into this learning through:</i>	<i>Kaiako and learners are encouraged to use te reo Māori where they feel appropriate/confident.</i> <i>Authentic mātauranga Māori contexts will be included where appropriate.</i>
Aroha	<i>Learners will support other learners by participating in an inclusive and positive classroom culture</i>	Belong	<i>Learners are encouraged to link their learning to the ideas and values of the society we live in today</i>		
Enthusiasm & Endeavour Rikarika & Ngana	<i>Learners will strive for their own personal best in learning.</i>	Be The Change	<i>Learners are encouraged to think about how we can protect our history and culture in the same way the ancient world have</i>	<i>Opportunities for cultures of other students will be incorporated through:</i>	<i>Perspectives from a diverse range of cultures will be investigated when studying ideas and values from classical society.</i> <i>Learners will be encouraged to seek connections between the classical world and the 21st century.</i>
Generosity of Spirit Manaakitanga	<i>Learners will support each other and provide support for others when needed</i>	Be Your Best	<i>Learners are encouraged to strive for their own personal best in their learning and to take risks in developing understanding of the topics taught</i>		
Integrity/Tika	<i>Learners will show integrity by ensuring they submit authentic evidence of their learning</i>			<i>Opportunities to think & connect as a globally minded citizen will include:</i>	<i>Learners will be investigating how the classical world have influenced society and culture across time.</i>

Progress outcomes typically by the end of year 13

Understand/ kia mārama	Know/ kia mōhio	Do/kia mahi
<p><i>Through building knowledge about people, society, and their environments and drawing on the practices of te ao tangata social sciences, I am deepening my understanding that:</i></p> <ul style="list-style-type: none"> • People hold different perspectives on the world depending on their values, traditions, and experiences. • People participate in communities by acting on their beliefs and through the roles they hold. • Interactions change societies and environments. 	<p>Ngā ahurea me te tuakiri kiritōpū Culture and collective identity</p> <ul style="list-style-type: none"> • Cultures and identities are dynamic. They seek to sustain connections to the past and values, practices, and bonds that unite. At the same time, they evolve in response to internal and external pressures and influences. • Cultural diversity strengthens communities by expanding our ways of thinking and seeing the world, and providing new knowledge, insights, and experiences. • Beliefs, values, perspectives, and world-views held by groups and organisations (including political groups) help explain why people think, feel, and act differently. 	<p><i>In my learning in te ao tangata social sciences, I can:</i> •</p> <p><i>Te ui pātai whaihua hei ārahi tūhuratanga whaitake Asking rich questions to guide worthy investigations</i></p> <ul style="list-style-type: none"> • pose challenging and provocative disciplinary-specific questions to evaluate evidence, explore values and actions, and develop understandings about significant aspects of society <p><i>Te kohikohi, te tātari, me te whakamahi mātāpuna Collecting, analysing, and using sources</i></p> <ul style="list-style-type: none"> • explore and compare primary and secondary sources and consider their strengths, limitations, and integrity • process information using appropriate social science conventions to clarify my thinking and organise my research <p><i>Te tautohu uara me ngā tirohanga Identifying values and perspectives</i></p> <ul style="list-style-type: none"> • analyse and explain the contested beliefs, values, perspectives, and world-views that underpin people’s dispositions, actions, and decision making • engage with diverse theoretical perspectives that seek to explain the ideologies behind people’s ideas and actions. <p><i>Te whakapuaki i ngā tautohe me ngā whakaaro mā te whakamahi ritenga tikanga ā-iwi Communicating arguments and ideas using social science conventions</i></p> <ul style="list-style-type: none"> • communicate using social science conventions and specialist concepts and language, integrating evidence and examples to support an argument • adapt my communication according to an audience • use tools to reflect on the strengths and limitations of the communication process I have used and how effectively I have communicated.