



# Rangi Ruru Girls' School

## 2025 Level Three Art History Programme of Learning

Art History is a course of study that encourages learners to embrace the Renaissance and the art and artists of the age. Learners will be exposed to the prevailing philosophies and societal norms of the latter part of the Middle Ages. They will be encouraged to compare this world to their own. As young women they will consider what their life would have been like had they lived at that time. They will also explore to what extent art mirrored society and if it continues to do so. Moreover, the students will analyse why these Renaissance artists become elevated and celebrated. Finally, they will investigate how women have been represented in art, the overall purpose of art and if the world is a better place because of it.

### Internals

#### 3.4 **AS91485** Examine the impact of media and processes on art works

The students make connections in terms of how the specific media incorporated by the respective Renaissance artists clearly dictates their unique styles and informs the overall meaning of each of their paintings. They seek to find connections between the artists' work and their methodologies.

#### 3.5 **AS91486** Construct an argument based on interpretation of research in art history

The students strive to analyse Renaissance portraiture to clearly identify and explain how this area of Art History radically changed in this time period. They will attempt to define the many innovations inherent in the portraits painted in the Renaissance and how they redefined how society presented itself.

#### 3.6 **AS91487** Examine Values in Art

The students will critically question whether art exists beyond the parameters of mere aesthetics or if it improves society in any tangible manner. This forces the students to question the actual function of art in not only the Renaissance but in their own worlds.

#### 3.7 **AS91488** Examine the relationship between a theory and art works

The students investigate the theory of Neo-Platonism and how it guided many of the artists during the Renaissance in terms of content and overall ideology. They explore how philosophies and beliefs can be the driving force behind the artistic thought process and define the very subject matter they focus on.

## Externals

### 3.1 AS91483 Demonstrate an understanding of style in art works

The students look to differentiate between two different periods – in this case, the High Renaissance and Mannerism – through the careful study and comparison of the artists' distinct styles and stylistic choices. As they contrast the styles from these two periods, they must strive to identify how one style clearly evolved and/or departed from the other.

Achievement Standard	Subject Reference	Version Number	Topic/Title	Mode of Assessment	Credits
AS91485	Art History 3.4	2	Examine the Impact of Media and Processes on art works	Internal	4
AS91486	Art History 3.5	2	Construct an argument based on the interpretation of research in art history	Internal	4
AS91488	Art History 3.7	2	Examine the relationship between Theory and Art	Internal	4
AS91487	Art History 3.6	2	Understanding Values in Art	Internal	4
AS91483	Art History 3.1	2	Demonstrate understanding of style in art works	External	4

#### Term 1

##### *Workbook 1*

**Introduction to the Renaissance** – What is the Renaissance? Why did the Renaissance start in Florence? Who were the key players?

##### **Artist 1: Botticelli** (Workbook 1)

Paintings: Birth of Venus, Primavera

*An introduction to the Tempera Technique*

##### **Artist 2: Leonardo da Vinci** (Workbook 1)

Paintings: Virgin of the Rocks, Madonna Child and St Anne

*An Introduction to Oil*

##### **Artist 3: Michelangelo** (Workbook 1)

Paintings: Sistine Chapel Ceiling

*An Introduction to Fresco*

### 3.4 Media Internal

## Term 2

### **More of Botticelli, Da Vinci and Michelangelo (Workbook 1)**

*Introduction to Neo Platonic Theory*

#### **Artist 4: Raphael (Workbook 1)**

Paintings: Disputa, School of Athens

### **3.4 Theory Internal**

#### **Introduction to Mannerism (Workbook 2)**

The difference between the High Renaissance and Mannerism in terms of style and reasons for similarities and differences.

## Term 3

### **Portrait Internal**

*Workbook 1-2*

#### **Artists: Leonardo and Raphael**

Paintings: Various Portraits

### **3.5 Portrait Internal**

#### **Artist: Bellini (Workbook 2)**

Paintings: Agony in the Garden, St Francis

#### **Artist: Titian (Workbook 2)**

Paintings: Bacchus and Ariadne, Sacred and Profane Love, The Rape of Europa,

### ***3.1 Practice Examination – derived grade***

### **3.6 Values Internal begins**

## Term 4

### **3.6 Values Internal ends**

### **Revision for 3.1**

*3.1 external is referred to throughout the year. Students build on and apply knowledge.*